Permit #F00166296
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166296 **Type of Permit:** FILMING **Release Date:** 11/16/2020

Production Company	I'M NOT OKAY PRODUCTIONS, LLC EVERYTHINGS GONNA BE OK
Insured Company Name	I'M NOT OKAY PRODUCTIONS, LLC EVERYTHINGS GONNA BE OK
Contact Phone No. 1	818-855-5449
Contact Phone No. 2	
Fax	
Address	9171 WILSHIRE BLVD., SUITE 320 BEVERLY HILLS, California 90210
Production Title	EVERYTHINGS GONNA BE OKAY
Type of Production	TV Drama

Producer	Deb Spidell
Director	Silas Howard
1st AD	Carlos Pinero
Production Manager	Liz Ryan
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Alasdair Boyd
Primary Phone	Mobile - 213-618-2643
Secondary Phone	
Location Assistant	Hannah Caldwell
Primary Phone	Mobile - 662-910-8282
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$3,024.00
LA COUNTY ROAD APPLICATION FEE	$172.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$312.00

Total Permit Fee $4,662.00

Number of Locations 1

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Location

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Insured Company I'M NOT OKAY PRODUCTIONS, ...
Production Title EVERYTHINGS GONNA BE OKAY

Location Manager Alasdair Boyd
Primary Phone Mobile - 213-618-2643
Secondary Phone

Location Address 29722 Mulholland Hwy, Agoura Hills, CA, 91301

Location Type Private Residence

Prep Dates 11/16/2020 - 11/16/2020 07:00 - 22:00 1 day

Film Dates 11/17/2020 - 11/19/2020 05:00 - 22:00 3 days
11/20/2020 - 11/21/2020 07:00 - 01:00 1 day

Strike Dates 11/23/2020 - 11/23/2020 07:00 - 19:00

Hold Dates 11/21/2020 - 11/22/2020 00:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

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Production Title EVERYTHINGS GONNA BE OKAY

Location Manager Alasdair Boyd
Primary Phone Mobile - 213-618-2643
Secondary Phone

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Im.Everything.166296.Drone.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	55
Catering Truck	1
Generator	1
Honey Wagons	1
Portable restrooms	2
Stakebed Trucks	2
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Actor in swimming pool; Prop drone (UAS) 11/18 0700-1700 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) — Sam Haghighi
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note Person Responsible for Covid-19 Compliance: Jacqueline Jackson hollyakala53@hotmail.com Phone: 818-232-1590

Coordinator Note 20-1715-65

Parking

Base Camp	PARAMOUNT RANCH	**Crew Parking**	PARAMOUNT RANCH
Location Type : Other Location	2903 Cornell Rd, Oak Park, CA, 91301	Location Type : Other Location	2903 Cornell Rd, Oak Park, CA, 91301

Posting "No Parking" signs POST NO PARKING ANYTIME 11/16 -11/23 S/S MULHOLLAND HWY 29722 MULHOLLAND HWY WEST 450 FEET.
EQUIPMENT PARKED OVERNIGHT IN POSTED PARKING

Approximate Footage County Parking **Log Number**

Date(s) 11/16/2020 to 11/23/2020 **Time(s)** 00:00 to 00:00

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UAS QUESTIONNAIRE

FilmLA Permit #: F00166296

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/18/20

Production Title: Everything's Gonna Be Okay

Production Company: I'm Not Okay Productions

Applicant Name: Jake Butters

Location Address: 29722 Mulholland Hwy, Agoura Hills, CA 91301

Hours of UAS Activity: 7 am-5 pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Enable Creative, LLC DBA We Fly Aerial Media

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Mavic 2 Pro

UAS "N" # or registration #: FA3HWHRNRT

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jake Butters

Certificate #: 3905501

Remote Pilot Phone #: (786) 973-5253

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jake Butters (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Permit #F00166296

Description of Operations

Drone to be flown on screen as a "toy" drone. All operations will be 400 ft or less AGL. Drone will remain within visual line of site of operator at all times. No operations will occur over non-involved persons or moving vehicles. Drone will be equipped with propeller guards.

Drone will be flown within the boundaries of private property 29722 Mulholland Hwy, Agoura Hills, CA 91301

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

JAKE RYAN BUTTERS

V ADDRESS 601 NE 27TH ST APT 806
MIAMI FL 33137-4641

U

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA	M	74	155	BROWN	BROWN

A

IVa D.O.B. 10 NOV 1996

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

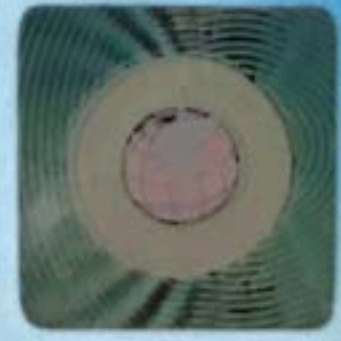
III CERTIFICATE NUMBER **3905501**

X DATE OF ISSUE **19 JAN 2018**

S

XIV OK Elwell

VIII ACTING ADMINISTRATOR



NOT MI

Certificate of Achievement

This is to certify that

Jake Ryan Butters

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 30, 2020

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 1135151-20200830-00515

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Course Number ALC-515

Presented by Online Courses

August 30, 2020

Federal Aviation Administration

Certificate Number 1135151-20200830-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Jake Ryan Butters
Your faasafety.gov Registered Username	jake@weflyaerialmedia.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 30, 2020
Course Completion Certificate Number	1135151-20200830-00515

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Small UAS Certificate of Registration

Name: Enable Creative, LLC

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163CH85R0A3059

Certificate Number: FA3HWHRNRT

Issued: 10/29/2020 **Expires:** 10/29/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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